

HOME

FPS

set sensor speed (0.75 fps-60fps /120fps^{*HS}; 24fps)
add/delete value

HIGH SPEED/EXIT HS^{*HS} (boot ALEXA to HS mode; 60-120fps)
SxS CODEC (MENU > RECORDING > SxS CARDS)
SxS INFO (INFO > SxS CARDS)

SDI FPS >>

REC OUT (23.976, 24, 25, 29.97, 30)
MON OUT (23.976, 24, 25, 29.97, 30)

AUDIO

adjust CH1+/- (level +20/-10; unity)
adjust CH2+/- (level +20/-10; unity)

AUDIO OUT

set AUDIO OUT

Phones Level (+/-)

OPTIONS

AUDIO OUT > Options >>

Left out (CH1, CH2, CH1+2, None)

Right out (CH1, CH2, CH1+2, None)

Audio OUT level (Manual, Unity max.)

OPTIONS

AUDIO IN > OPTIONS >>

Record (On/Off)

Channel 1/2 level (Manual/Unity)

Channel 1/2 source (L/R in)

Soundroll (=Tape) (edit name)

SHUTTER

set shutter angle (5.0°-358.0°; 172.8°)
in highspeed mode (5.0°-356.0°)^{*HS}

add/delete value
see calculated exposure time

MIRROR^{*STUDIO} (On/Off)

EI

set exposure index (160ASA-3200ASA; 800ASA)

ND FILTER^{*STUDIO} (On/Off)

COLOR

SET LOOK

choose/delete/load look from SD

set COLORPATH

EVF (LOOK ON/OFF FOR REC709, DCI P3)

MON OUT (LOOK ON/OFF FOR REC709, DCI P3)

SxS (LOOK ON/OFF FOR REC709, DCI P3)

REC OUT (LOOK ON/OFF FOR REC709, DCI P3)

GAMMA

Color > Gamma >>

SxS (REC709, DCI P3, LOGC)

REC OUT (REC709, DCI P3, LOGC, ARRIRAW)

MON OUT (REC709, DCI P3, LOGC)

EVF (REC709, LOGC)

LOG C film matrix (On/Off)

WB

set White Balance (2000K-11000K, Auto WB; 5600K;
and CC SHIFT)

add/rename/delete value

MENU

RECORDING menu

SxS Cards >>

SxS Recording (Off/ProRes/DNxHD^{*DNxHD})
Codec (ProRes 422 Proxy/422 LT/422/422 HQ/4444)
(DNxHD 115/120/145 or DNXHD 175x/185x/220x)
HS Codec (ProRes 422 Proxy/422 LT/422/422 HQ)
(DNxHD 115/120/145 or DNXHD 175x/185x/220x)

Dual Recording (On/Off)

Quick format SxS CARD 1

Quick format SxS CARD 2

Erase SxS CARD 1

Erase SxS CARD 2

REC OUT >>

Framerate (23.976/24/25/29.97/30/48/50/59.94/60fps)

HD-SDI format (422 1.5G SL/422 1.5G DL/422 3G SL
444 1.5 DL/444 3G SL/444 3G DL
ARRIRAW 1.5G DL/ARRIRAW 3G SL
ARRIRAW 3G DL)

Scan format (psf/p)

Output range (Legal/Extended/Raw)

REC OUT fps sets sensor fps (On/Off)

SDI remote (On/Off)

Vari flag (On/Off)

PROJECT menu

Project frame rate (23.976/24/25/29.97/30fps)

Camera index (A-Z)

Next reel count (001-999)

Production info >>

Director

Cinematographer

Location

Production

User info 1

User info 2

FRAMEGRABS menu

File format (Jpeg/Tiff/Dpx/Ari)

Compare grab to live image >>

load grab

Options Compare Options >>

Compare mode (Toggle/Interleave)

Active on EVF (On/Off)

Active on MON OUT (On/Off)

Grabbed images inherit REC OUT settings!

Ari only possible, when REC OUT = ARRI RAW

USER SETUPS menu

Save current setup

Load setup

Factory reset

MONITORING menu

Electronic viewfinder >>

Brightness (1-5)

Rotate image (On/Off)

Smooth mode (On/Off)

Surround view (On/Off)

Frame lines + status info >>

Frame lines (On/Off)

Surround mask (Black line/Color line/Mask 25%/50%/75%)

Center mark (Off/Dot/Cross)

Status info (On/Off)

Electronic level (On/Off)

LDS info (On/Off)

Peaking (Off/On) >>

Peaking (On/Off)

Peaking level (Low/Off)

Anamorphic desqueeze^{*ANAMORPH} (Off/1.3x/2.0x/2.0xmag)

Zoom position (Centered/Eye level)

MON OUT >>

Framerate (23.976/24/25/29.97/30/48/50/59.94/60fps)

Scanformat (psf/p)

Surround view (On/Off)

Frame lines + status info >>

Frame lines (On/Off)

Surround mask (Black line/Color line/Mask 25%/50%/75%)

Center mark (Off/Dot/Cross)

Status info (On/Off)

Electronic level (On/Off)

LDS info (On/Off)

Show reel + clip number (On/Off)

Peaking (Off/On) >>

Peaking (On/Off)

Peaking level (Low/Off)

False Color (On/Off)

Anamorphic desqueeze^{*ANAMORPH} (Off/1.3x/2.0x/2.0xmag)

Frame lines >>

Frame line 1 (choose/add/delete; Off)

Frame line 2 (choose/add/delete; Off)

User rectangles >>

User rectangles (Off/Rect 1/Rect 2/Rect 1+2)

Set rect 1/2 >>

Top, Bottom, Left, Right (0-1000), Reset

Color (Red/Green/Blue/Yellow/Black/White)

Intensity (1-4)

RET IN path (EVF, MON OUT, EVF+MON)

Electronic level sensitivity (1x, 2x, 4x, 8x, 16x)

False color index >>

SYSTEM menu

Sensor >>

Sensor temperature (Standard/Tropical)

Mirror image horizontal (On/Off)

Power >>

BAT1 (Plug) warning (10.0-30.0V; 21.0V)

BAT2 (Onboard) warning (10.0-30.0V; 12.0V)

External sync >>

Eye index (R/L)

Sensor sync (Off/EXT master/EXT slave)

HD out phase (+/-30 clocks; 0 clocks)

Send HD sync trigger >

Settings sync (Off/ETH master/slave)

Test signal >>

Color bar (On/Off)

Enable test tone (On/Off)

Test tone level (0 dB(fs)/-9 dB(fs)/-18 dB(fs)/-20 dB(fs))

Display + beeper >>

Display button brightness (1-8)

Button brightness (Off/Low/Medium/High)

Run beeper mode (Off/Start/Stop/Start+Stop)

System time + date >>

set date, time, timezone and daylight saving time

Fan >>

Fan mode (Regular/Rec low)

SD card >>

Format + prepare SD card

Prepare SD card

WNA-1 >>

WNA state (shows WNA-1 status)

WiFi power (On/Off)

Mode (Ad Hoc/Access Point Client)

SSID (set SSID name)

Password (set Password)

IP Address (adjust IP address)

Subnet (adjust subnet mask address)

Frequency band (2.4 GHz/5 GHz)

Channel selection (Auto/Manual)

Channel >> (select channel in manual mode)

Authentication (Open/Shared Secret/PSK/LEAP/PEAP/MSCHAP V2)

Encryption (None/WEP 64/WEP 128/TKIP/AES CCMP)

Firmware >>

Select update file >>

Licensed features >>

install/delete licenses; save hardware info

LEGEND

possible values	item A (value 1, value 2, value 3)
factory reset	item B (undefined values represent the default)
menu hierarchy	1st level menu heading
	2nd level menu heading
leads to new screen	>>
SD card access	⏪ ⏩ ⏴ ⏵

*ANAMORPH = requires Anamorphic Desqueeze License *DNxHD = requires DNxHD License *HS = requires High Speed License *PLUS = ALEXA PLUS only *STUDIO = ALEXA STUDIO only

USER USER BUTTON ASSIGNMENT screen

set Button 1, 2, 3	set Button 4, 5
None	None
MON OUT surround	MON OUT surround
MON OUT gamma	MON OUT gamma
MON OUT frame lines	MON OUT frame lines
MON OUT status info	MON OUT status info
MON OUT false color	MON OUT false color
MON OUT peaking	MON OUT peaking
MON anam. desqu.*ANAMORPH	Return in active
Frame lines color	Frame lines color
EVF surround	Toggle SxS
EVF gamma	Format Card1
EVF frame lines	Format Card2
EVF status info	
EVF zoom	
EVF false color	
EVF peaking	
EVF anam. desqu.*ANAMORPH	
Grab still frame	
Return in active	
Toggle SxS	
Check last clip	
Circle clip	
ND filter active*STUDIO	

TC TIMECODE screen

SET TC (SET TO TIME/RESET/MANUAL)

Options

Timecode Options >>

Source (Int TC/Ext LTC)

Mode (Rec run/Free Run)

Generator (Regen/Jam Sync)

User bit source (Internal/LTC in UB)

Userbits (set Userbits)

Project (Menu > Project)

MIRROR CONTROL ON ALEXA STUDIO

VIEW switch to VIEW-mode (Operator sees an image)
press 2x for spinning mirror

GATE switch to GATE-mode (sensor & all video outs "see" an image)
press 2x for spinning mirror

PLAY SxS PLAYBACK screen

start Playback of last clip (press wheel)

CLIP LIST

Options

PLAY Options >>

Clip end action (Stop/Pause/Loop)

Show frame lines (On/Off)

Status info on MON OUT (On/Off)

STEPSIZE (1 frame/1 second)

CIRCLE CLIP

GRAB FRAMEGRAB screen

save Framegrab to SD Card

LOCK BUTTON LOCK

locks HOMESCREEN, MENU, PLAY, TC and INFO;
also locks the buttons on EVF!

INFO SYSTEM INFORMATION screen

LIVE INFO

SAVE TO SD

VERSION

SxS CARDS

SYSTEM

FPS INFO

ALEXA STUDIO & ALEXA PLUS

WRS RADIO

STATUS

Channel: 0

Units: 0

Ready/Off

WRS > RADIO >>

WRS radio power (On/Off)

WRS radio channel (0-7)

CAM LEVEL

STATUS READOUT FROM SENSORS

Tilt: 0.0°

Roll: 0.0°

CAM LEVEL > CALIBRATE

use to reset your null balance

LENS DATA

LDS READOUT

Status

LENS DATA

displays FOCAL LENGTH, IRIS, FOCUS and DoF close/far

LDS OPTIONS

Lens distance unit (Metric, Imperial, Default Unit)

Circle of confusion (0.013/0.025/0.035/0.050mm)

Inverse iris scale (On/Off)

Inverse zoom scale (On/Off)

Inverse focus scale (On/Off)

LDA available when non-LDS lens in use
manage lens data for non-LDS lenses

IRIS/ZOOM/FOCUS CLM

CLM STATUS

displays TYPE, DIRECTION and TORQUE(1-4; only CLM-3)

IRIS/ZOOM/FOCUS CLM

set DIRECTION

set TORQUE (only CLM-3)

CALIBRATE/CALIBRATE ALL motors

ELECTRONIC VIEWFINDER EVF-1

CAM FPS

set sensor speed (0.75 fps - 60fps /120fps*HS; 24fps)

SHUTTER

set shutter angle (5.0°-358.0°; 172.8°;
in High Speed Mode 5.0°-356.0°)*HS

EI

set exposure index (160ASA - 3200ASA; 800ASA)

WB

set white balance (2000K - 11000K, Auto WB; 5600K;
and CC SHIFT)

EVF EVF menu

Brightness (0-5)

Rotate Image (On/Off)

Smooth Mode (On/Off)

Surround View (On/Off)

Surround Mask (Black line/Color Line/Mask 25%/50%/75%)

Status Info (On/Off)

Frame Lines (On/Off)

Select Frame Lines 1 (choose from list)

Select Frame Lines 2 (choose from list)

Center Mark (Off/Dot/Cross)

User Rectangles (Off/Rect 1/Rect 2/Rect 1&2)

Edit User Rectangles (only when User Rectangles active)

Frame Lines Color (Red/Green/Blue/Yellow/Black/White)

Frame Lines Intensity (1-4)

EXP false color exposure check (toggle mode)

ZOOM get 2.25x image magnification (toggle mode)

LEGEND

possible values item A (value 1, value 2, value 3)

factory reset item B (underlined values represent the default)

menu hierarchy 1st level menu heading

2nd level menu heading

leads to new screen >>

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